

THEATRE ROYAL,

VICTORIA, B. C.

Tuesday Evening, Jan'y 18th.

Thi 1 Act of Donizetti's Comic Opera of

ELISIRE D'AMORE!

Dr. Dulcamara.....SIGNOR CONTINI
Adina.....MISS VALERGA

Verdi's most popular Opera of

IL TROVATORE

Leonora (in love with Manrico).....MISS MARSTON
Manrico (in love with Leonora).....MR. STEIN
Count de Luna (in love with Leonora).....SIGNOR CONTINI
Pianist and Conductor.....PROF. WAUD
Organist and Director.....MR. MORSE

Plot of the Opera.

Manrico and Count de Luna brothers, but ignorant of the fact. Both in love with Leonora. Seek her at the Palace. Leonora hearing Manrico's serenade—issues forth and is confronted by the Count. Manrico appears and the act ends in a duel. Second Act represents Leonora, who determines to enter a convent. She is intercepted by the Count and opportunely rescued by Manrico. Third Act—Leonora and Manrico about to be married, and as the ceremony is about to take place Manrico hears of the capture of his mother by the Count. He departs to her rescue. Last Act—The "Miserere." Leonora seeks to rescue Manrico, who has been captured by the Count in battle and is confined in prison. She is intercepted by the Count, who eventually promises to release Manrico upon her promising to wed him (the Count). Leonora in the meantime has secretly taken poison, determined to die rather than wed the Count. She seeks Manrico in prison, and while begging him to fly for his life the poison takes effect and she dies, to the great distress of Manrico and the chagrin of the Count.

COD SAVE THE QUEEN.

A THALBERG PIANO,

From T. N. HIBBEN & CO., and a

MASON & HAMLIN ORGAN

From BAGNALL & CO.,

Will be used at these representations.

Colonist Steam Presses.

PR
Vi
B
1881-3